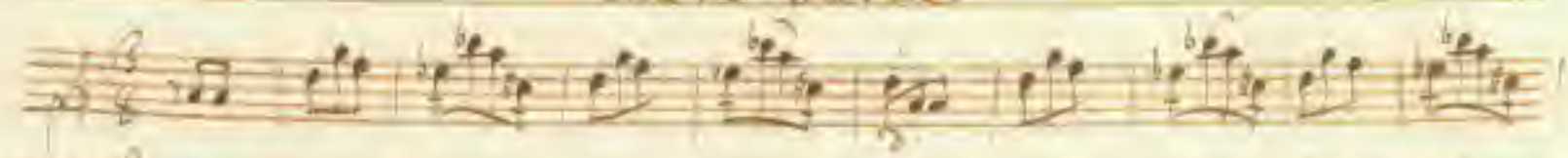


Intermezzo 3mo Musica

Del Sig. Giuseppe Selli.

Drusilla e poi Strabone

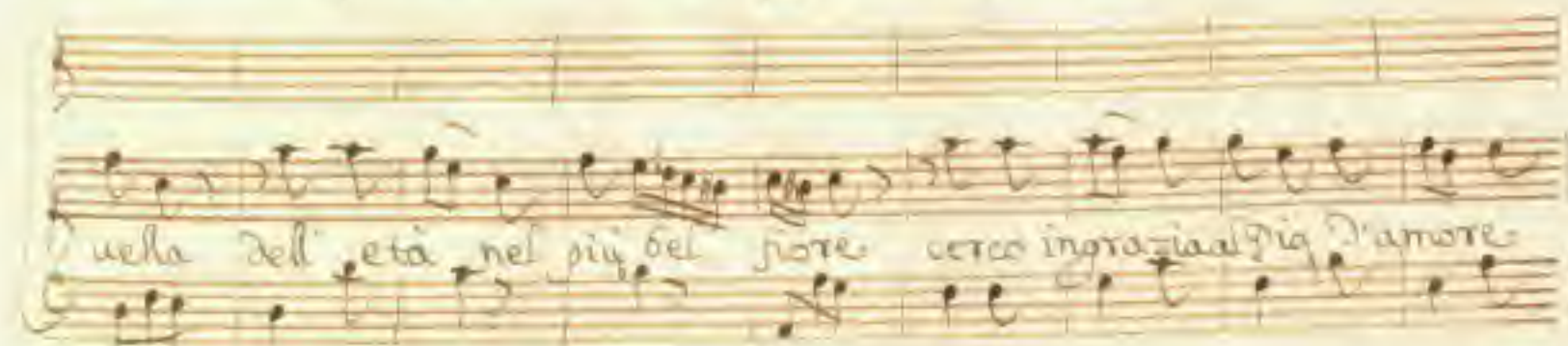
Sergio suo Prattico che non parla Volpino Paggio di Drusilla
che no' parla

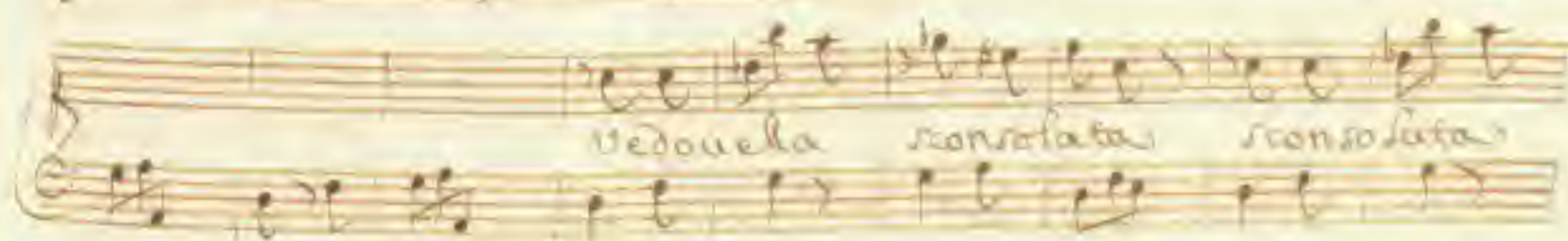
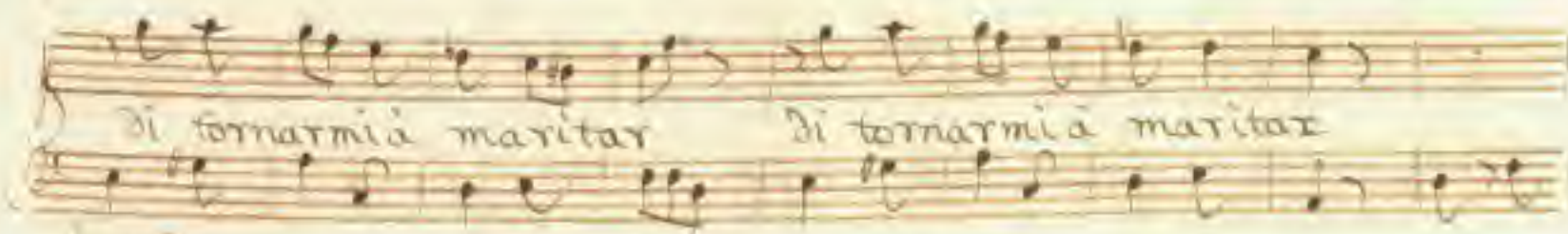


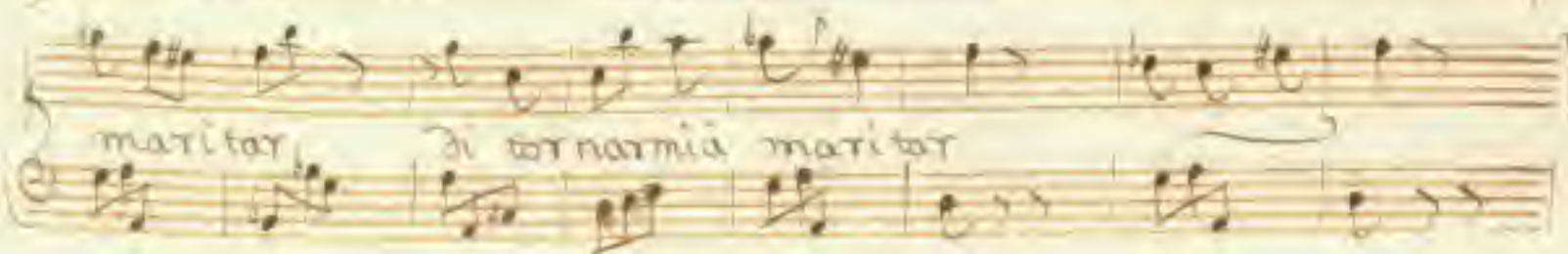
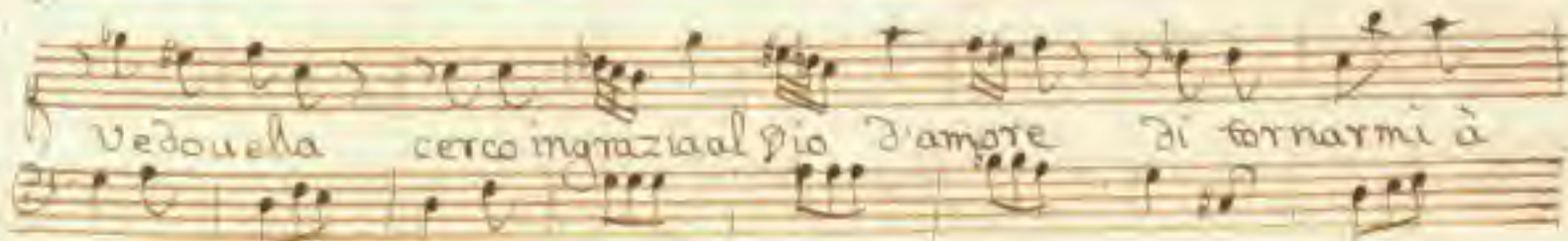
Andantino amoroso

Con solata Vedouella Vedo

69✓

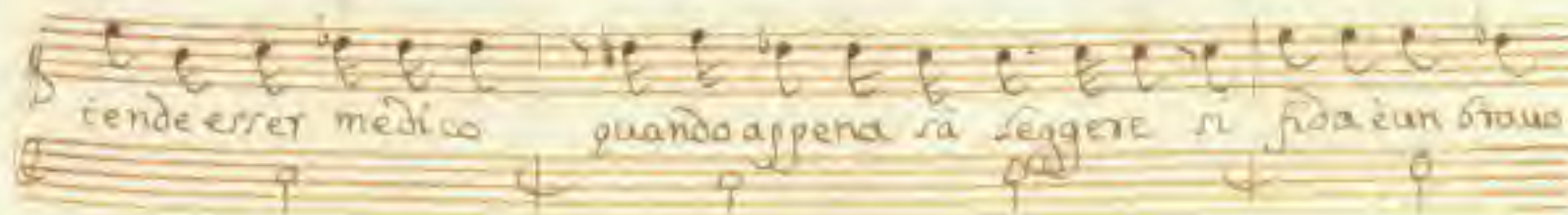
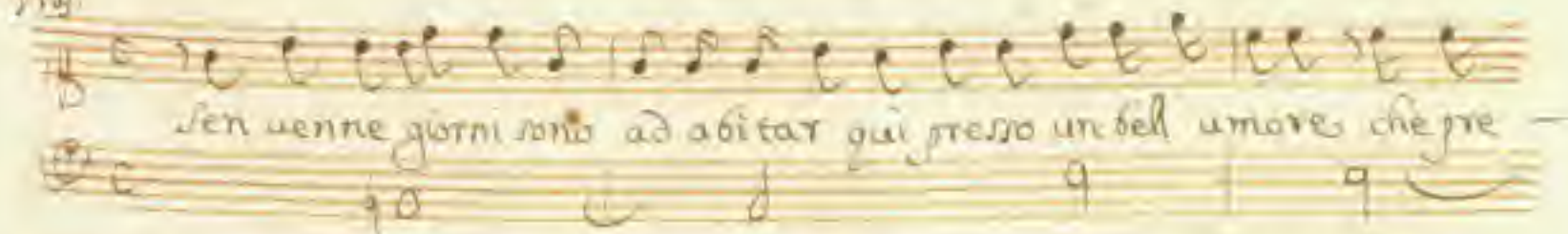




70^v



Tru



71^u

Prattico eil paga molto bene che ricco in fondo questo potred

esser per me un buon partito. onde mi fingo inferma per allet

tato ed essermi marito vienell signor Dottore

figli che faccia grazia seruidor suo ma doue è

L'egra creatura son qui non qui perdore se non malzo mi

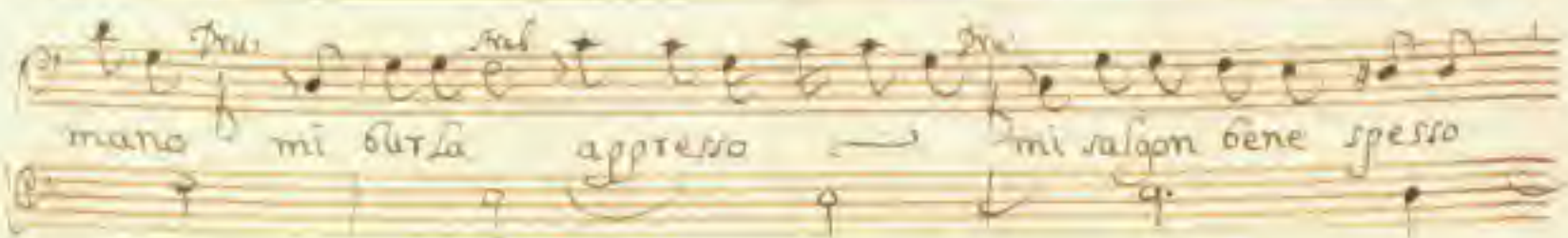
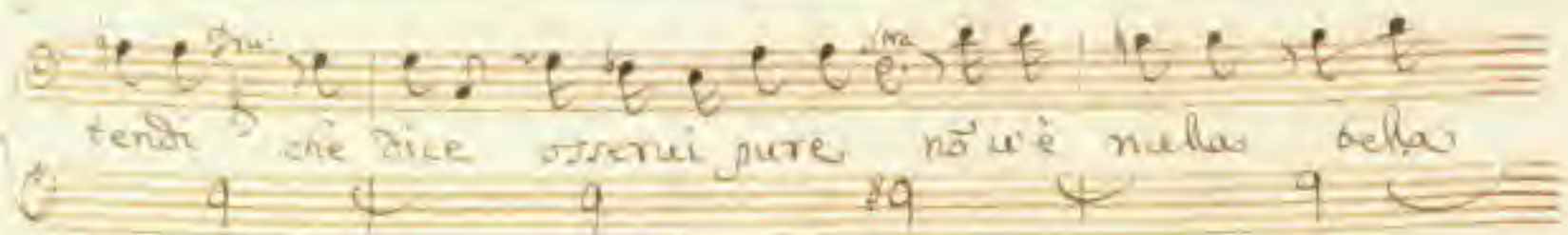
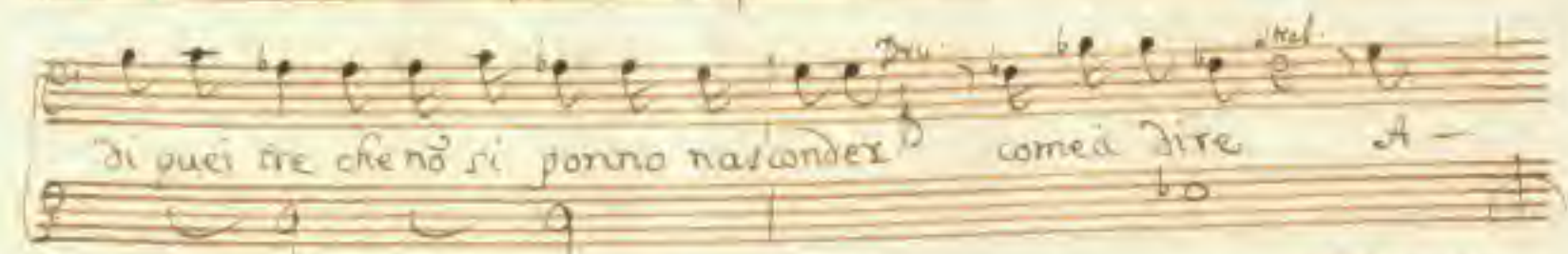
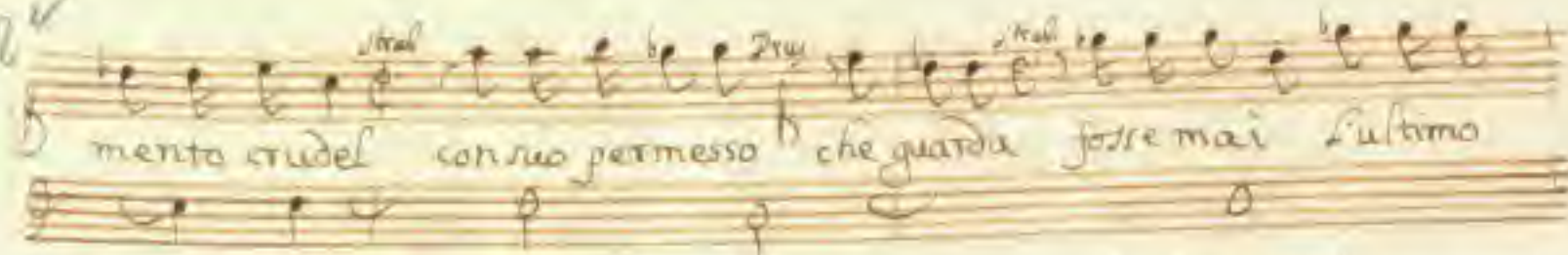
And.
sento travagliata restinveruiti ma perche non guardai il letto e chi puo
to

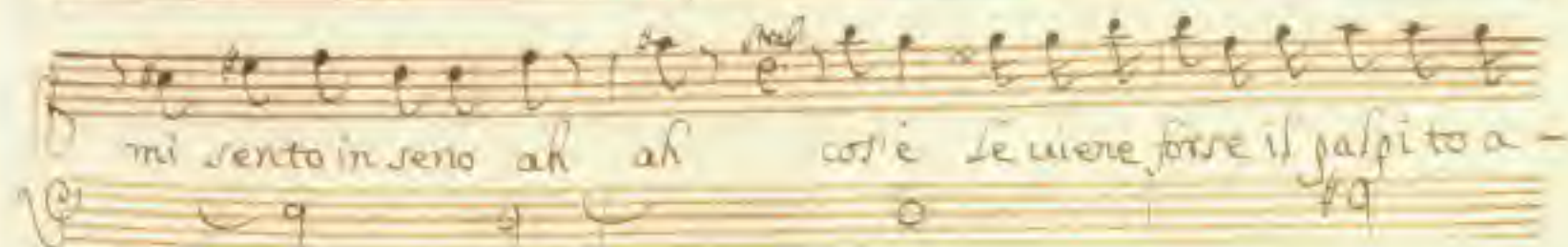
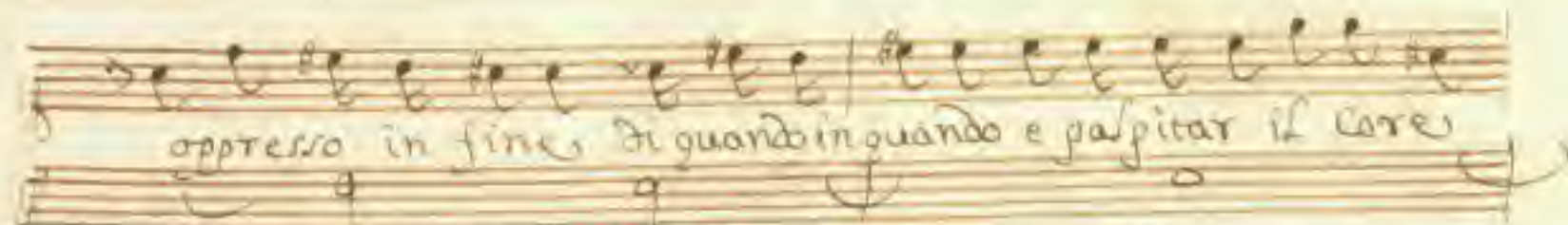
And.
starci male in osse egrotante caro Liuida malia sta sodo

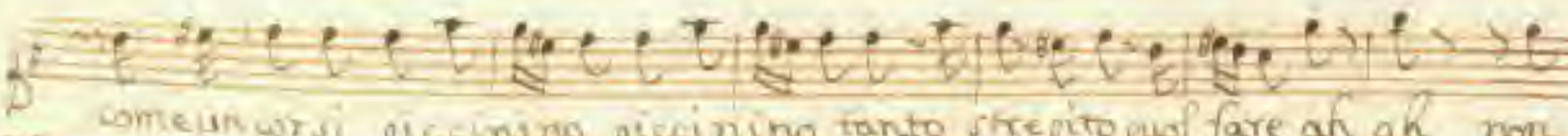
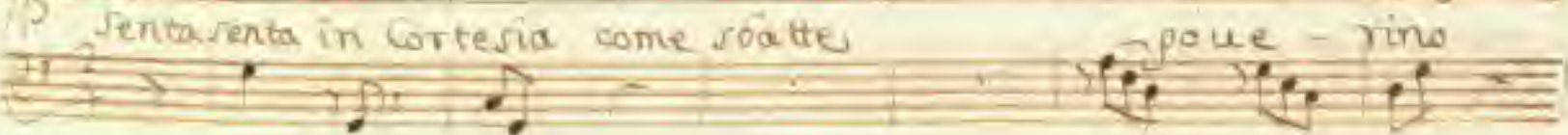
And.
sergio chio monto in bestia dicami che si sente cento incomodi e cento

And.
uer si grazia inprimire mi sento un certo pizzi -

And.
core da capo a piedi e adesso il sente si signore che tor -

72^u



73^v

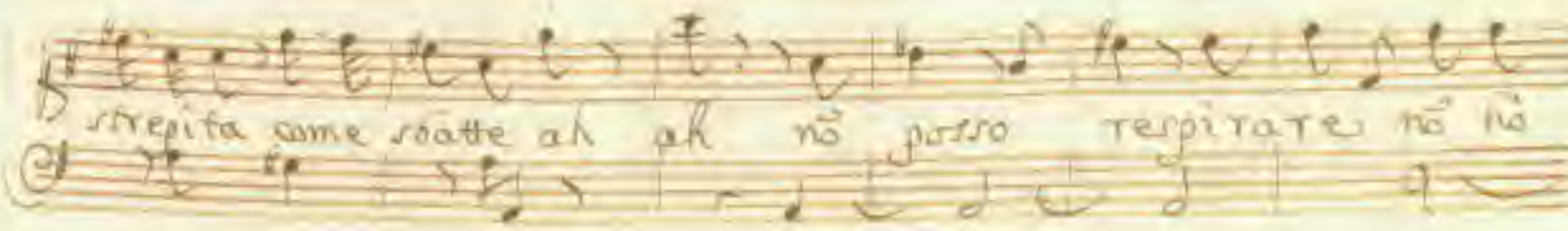
come un uor di piccinino piccinino tanto strepito può fare ah ah non

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

passo respirare ah ah no posso respirare no no

forza di parlar no no forza di parlar

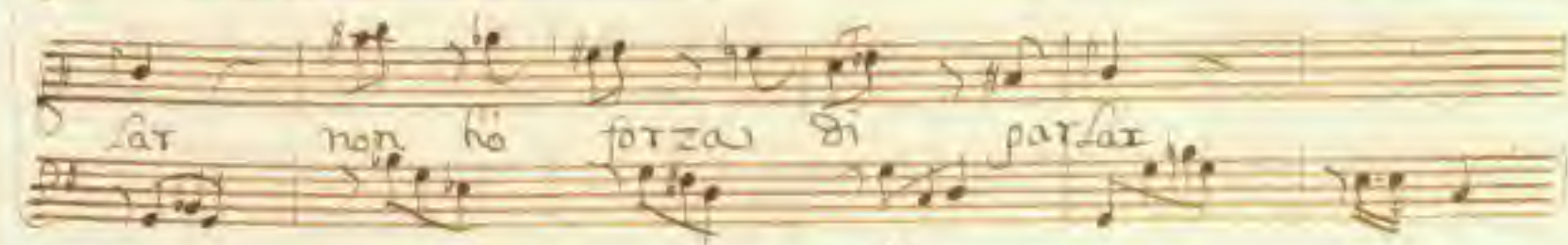
74^v



75^v

forza di parlare lenta ~ come sbatte poverino poue

rino nò posso respirare nò nò forza di par



76^v

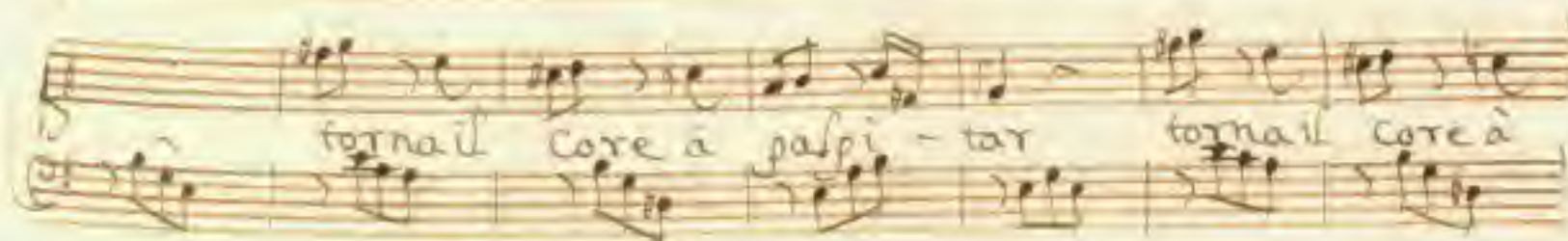
poco a poco uà cessando uà cessando piglio



fiato piglio fiato ecco i fiumi oh Dio che



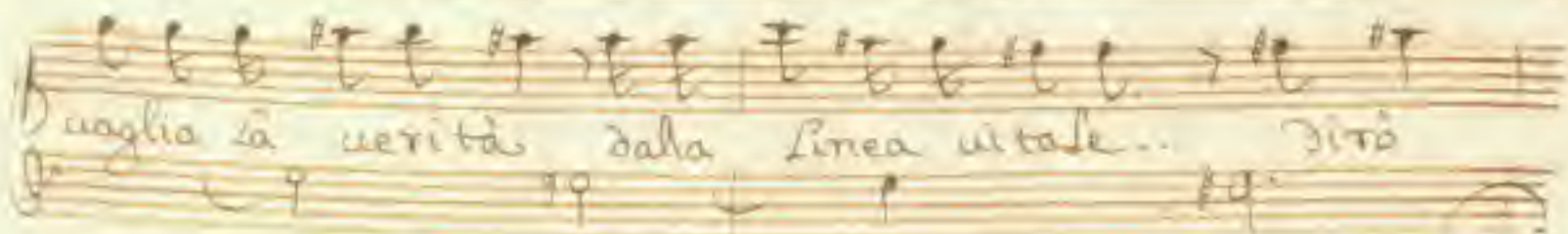
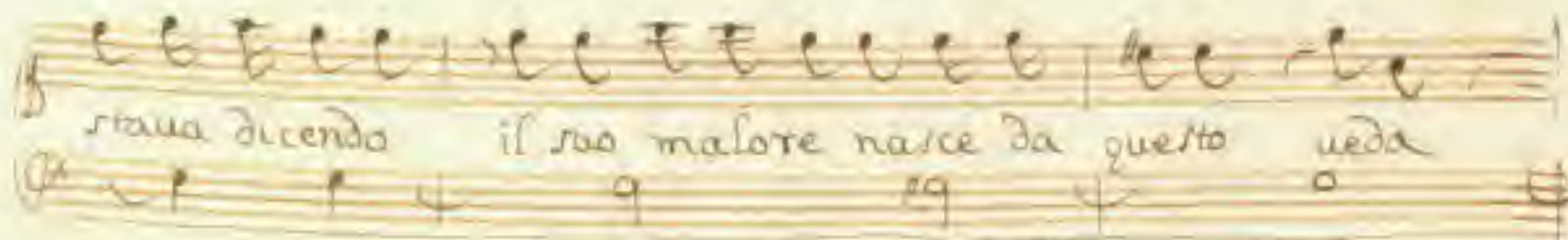
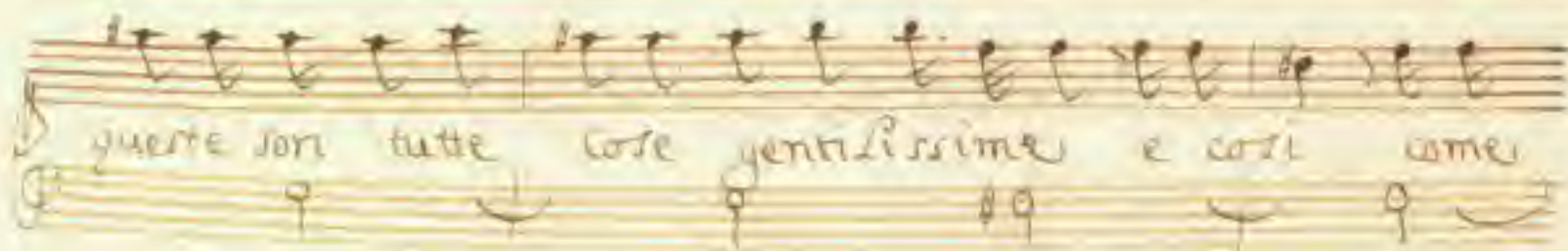
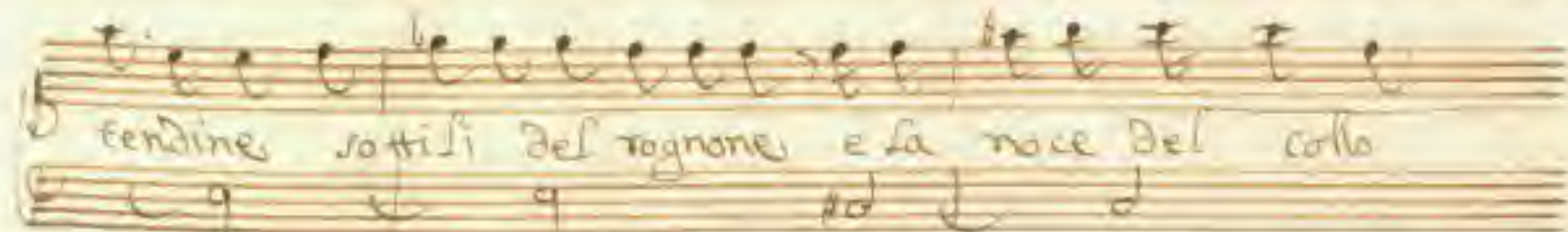


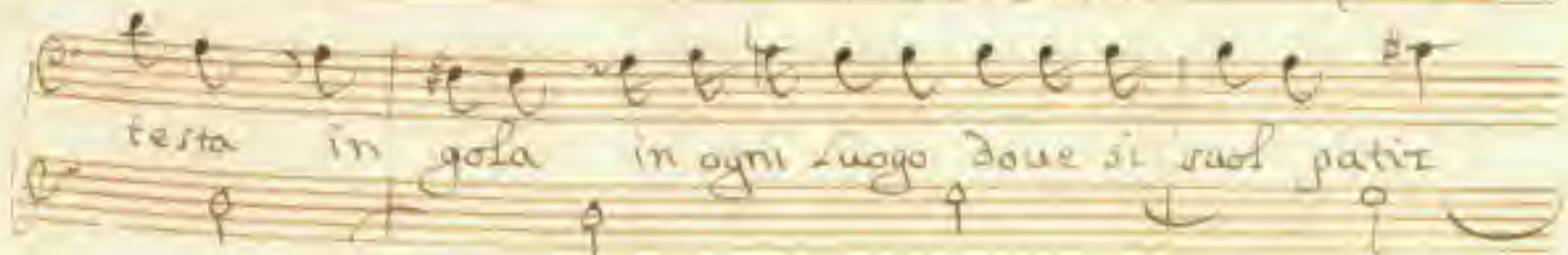
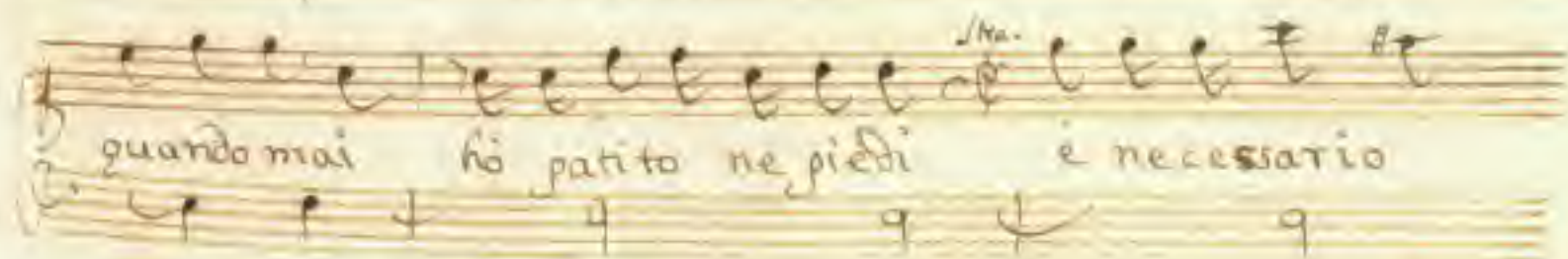
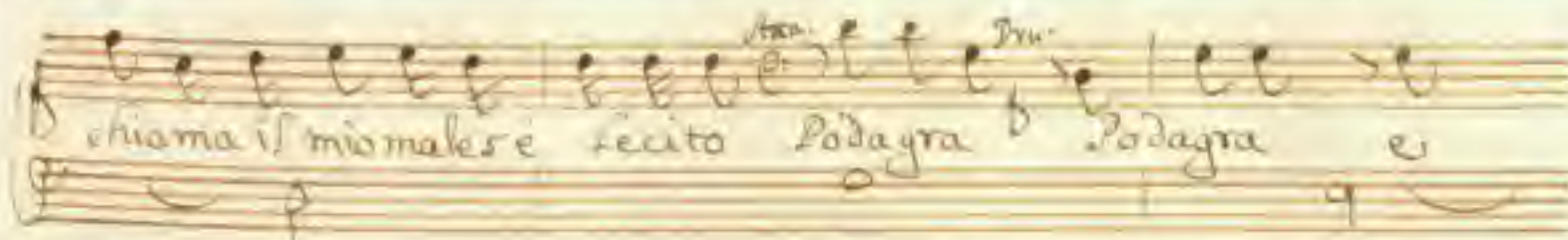
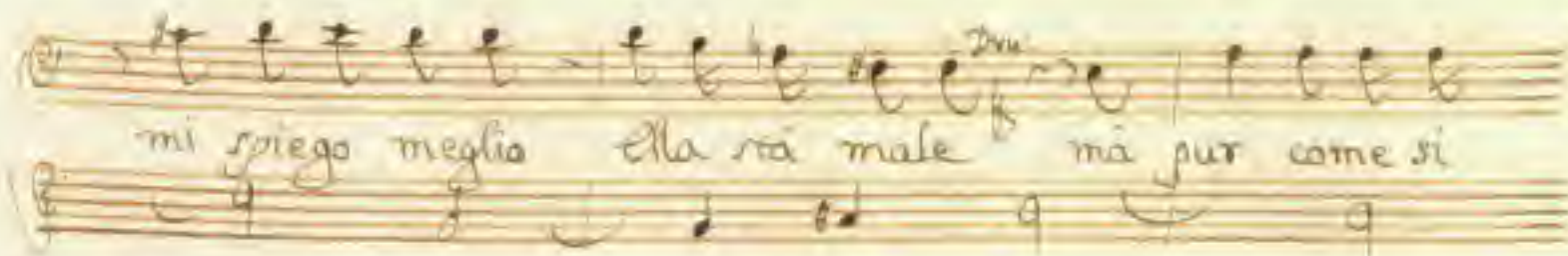
77^v

Ma
 Non dubiti signora, no già compreso il suo morbo *ma* qual

ma
 è un piccante umore, uaglia la uerità ma senta

28✓





79^V

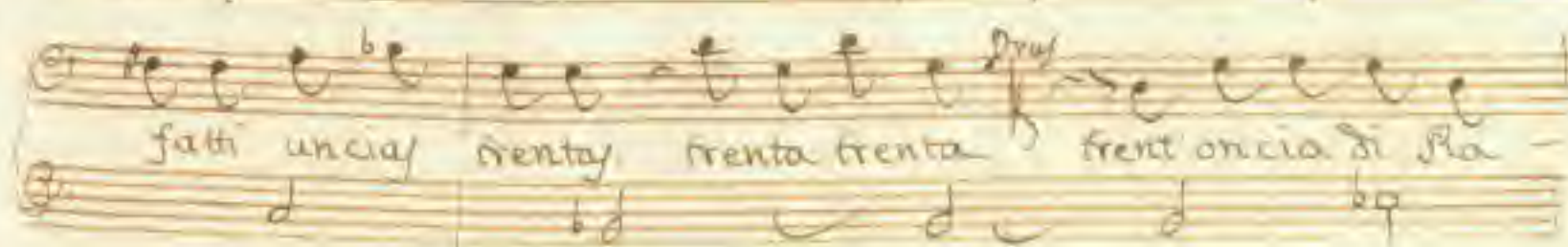
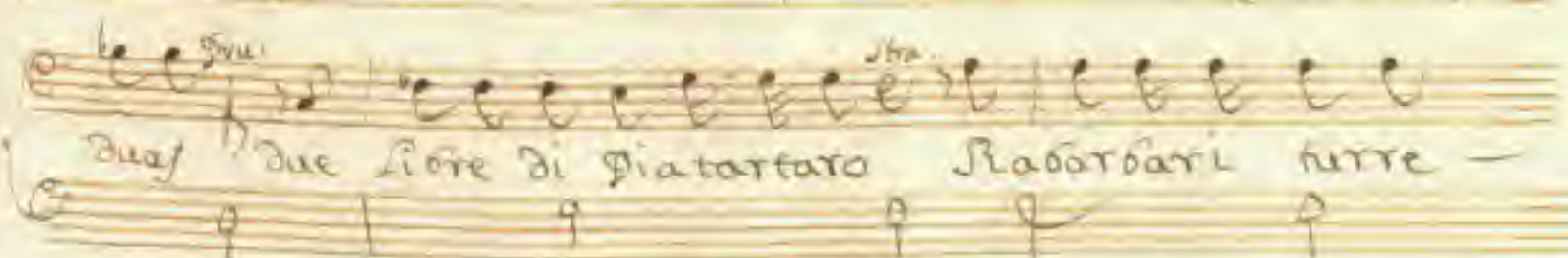
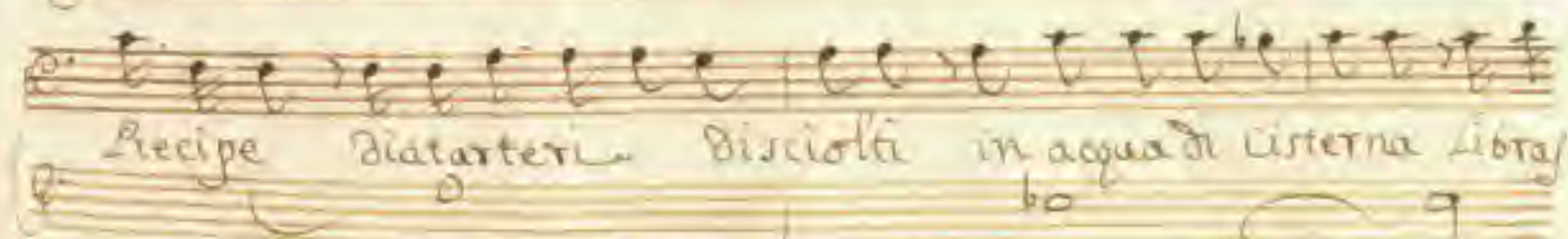
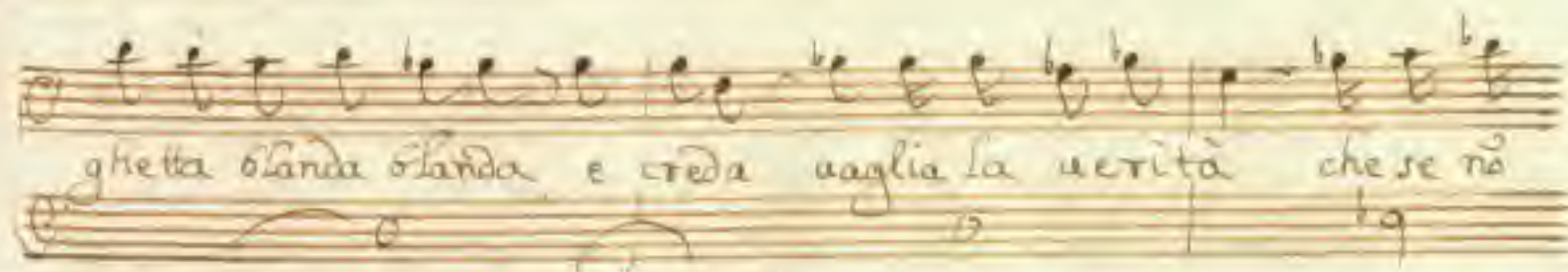
Di *flusione* *che* *bestia* *il* *polso* *a* *me* *eccolo*

sta *a* *sentir* *do* *te* *che* *Pappagallo* *vsignoria...*

lei *tiene* *una* *febre* *di* *cauallo* *presto* *presto* *da* *scrivete*

no *u* *e* *tempo* *da* *perdere* *Ponte* *annicchino* *morbo*

ventre *depressa* *malu* *ora* *lo* *ordinero* *una* *put*



80

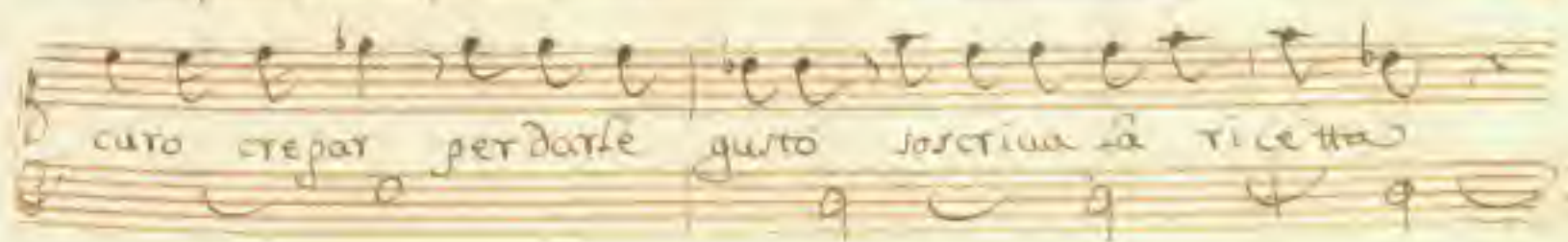
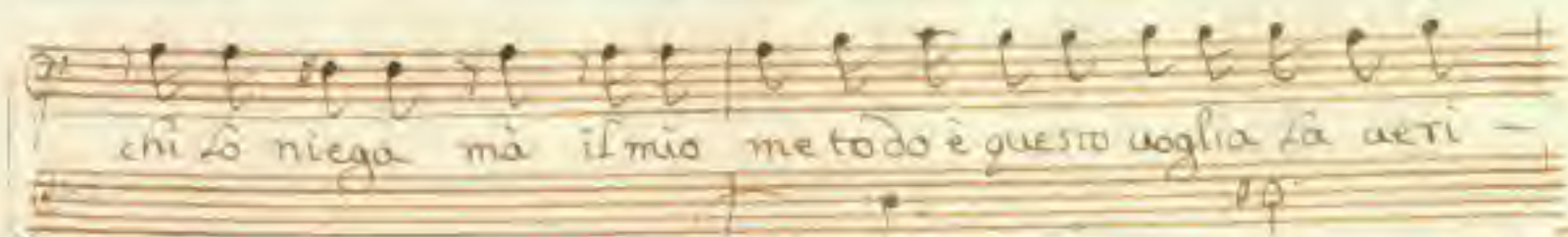
Ma.
barbato stomaticos Pinulas quinquaginta cinquanta signor

Ma. *Ma.*
si cinquanta pillole unguentorū digestiui rotulam

Ma. *Ma.*
unum meglio un rotuletto un roto - letto misce

Ma. *Ma.*
et fiat potuy e questa è la purghetta blanda blanda la

Ma.
Dose è un poalterata ma uien corretta dagl ingredienti



81 *mo*

uaglia la uerità quest'ultimi sintomi quei palpiti di core mi

mo

fano sospettar che cosa dica ch'ella sia inferma per ragion d'amore

mo

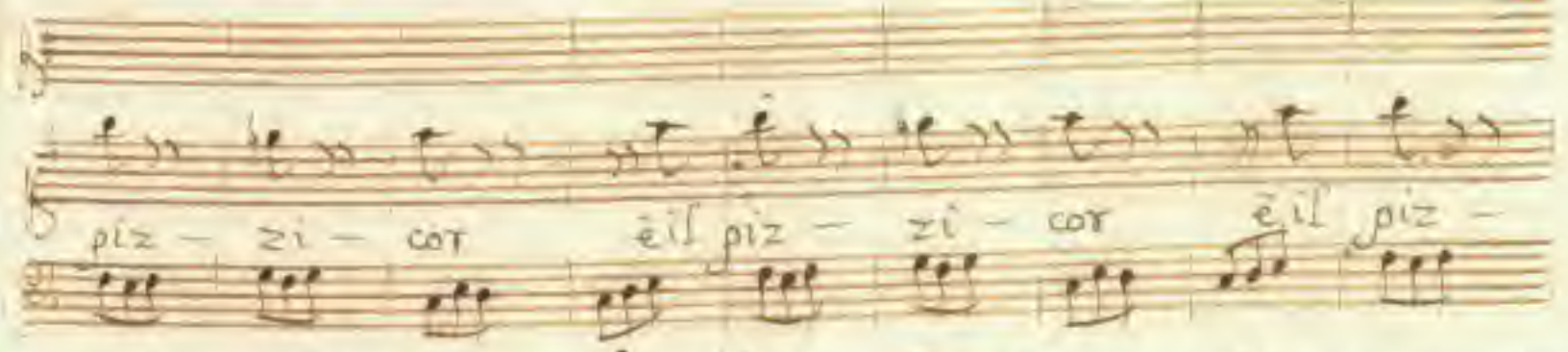
lei mi guarda è poi raspi-



82^v

fristarella questi sono i fumi il fono questo questo è il
 questo questo è il
 fristarella questo questo è il
 fristarella questo questo è il

Largo allegretto

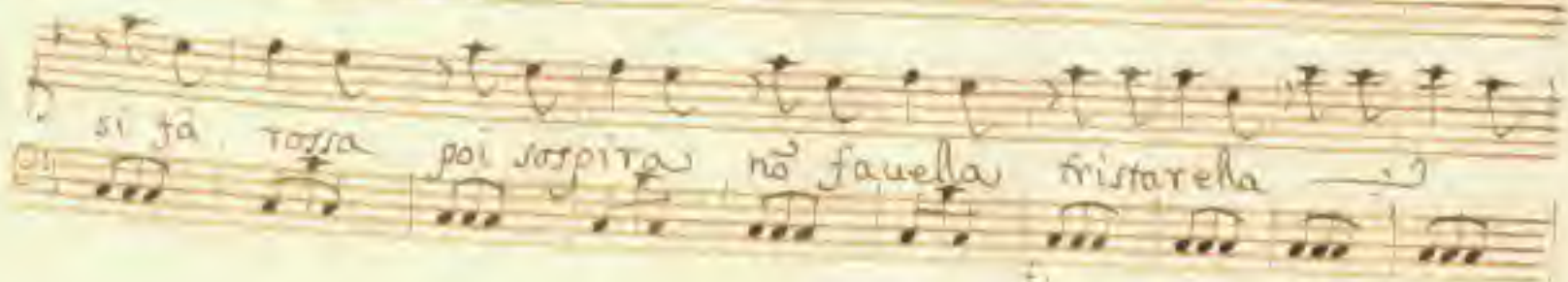


in arco

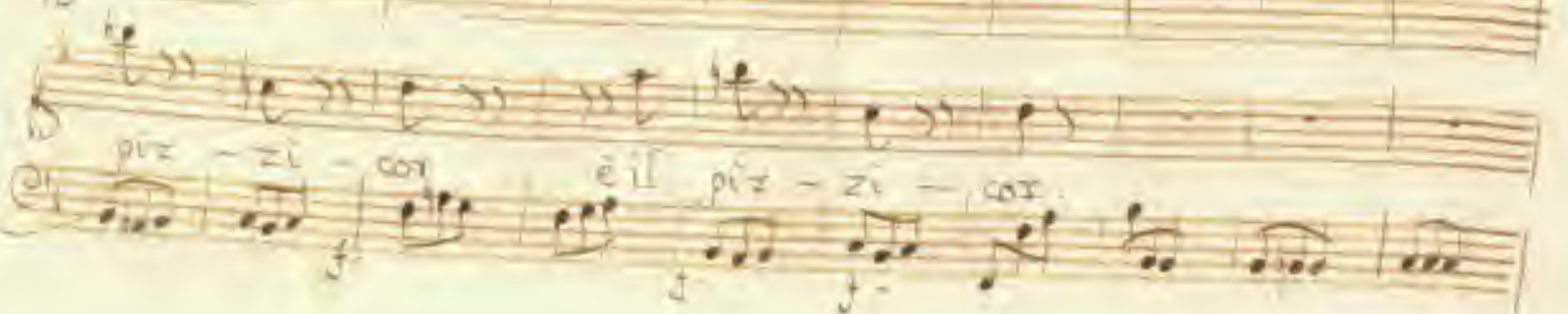
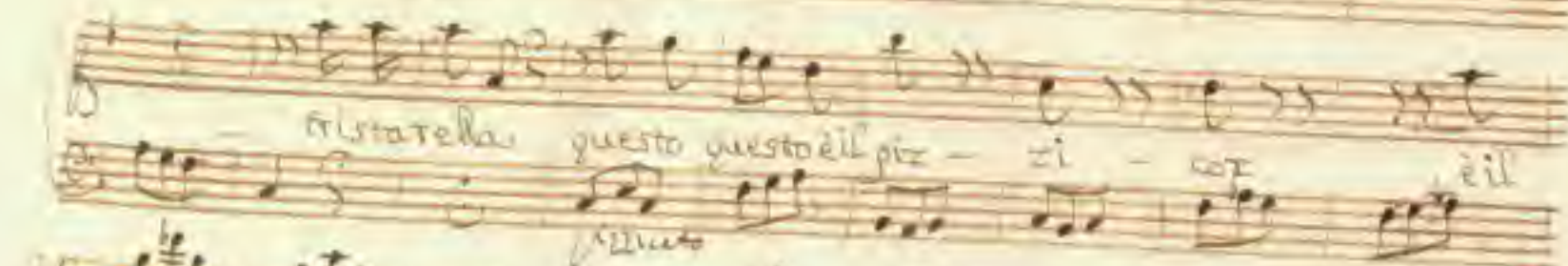


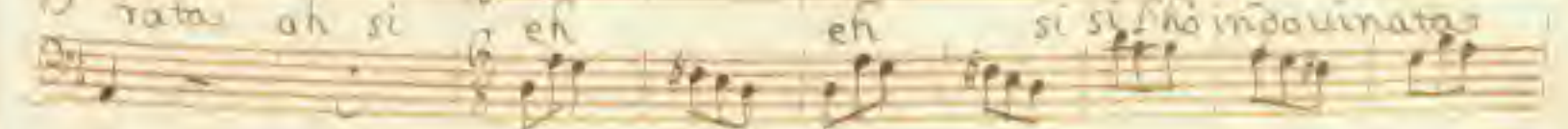
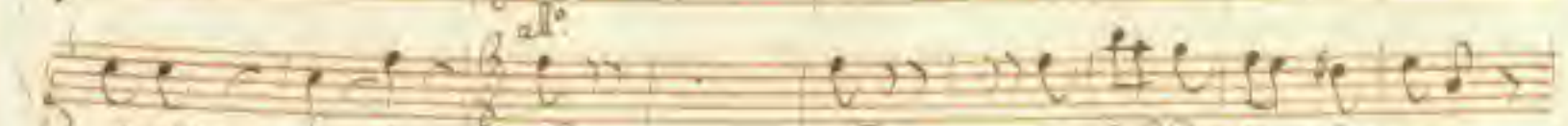
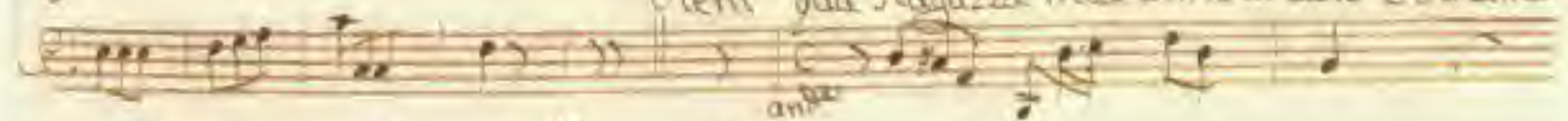
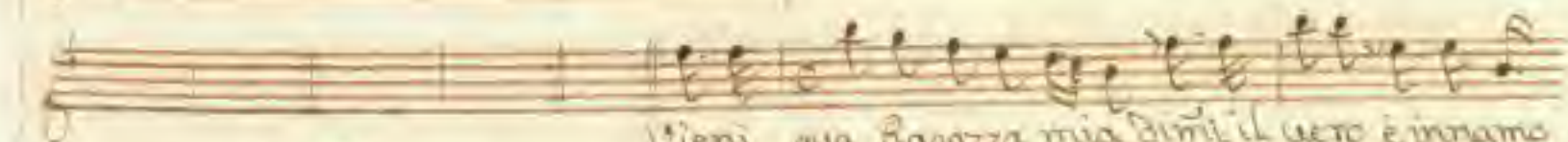
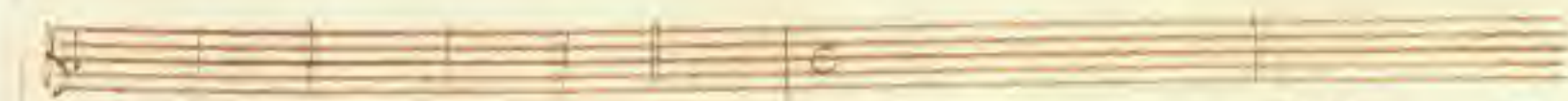
in arco

83









Handwritten musical score on page 85v. The page contains ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Italian and are placed below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and the lyrics "eh eh si si ho indovinata". The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a treble clef. The ninth staff has a bass clef and the lyrics "il suo male è mal d'amor è mal d'a". The tenth staff has a treble clef.

eh eh si si ho indovinata

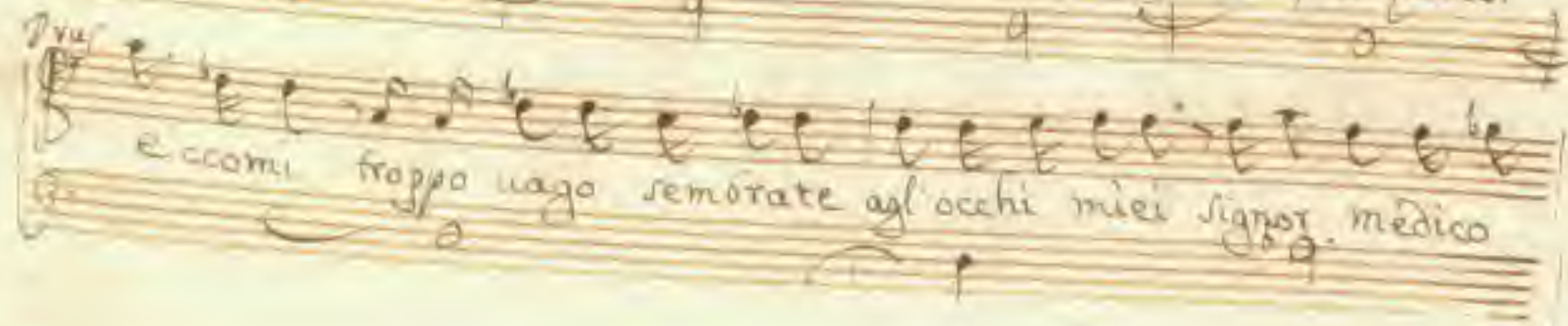
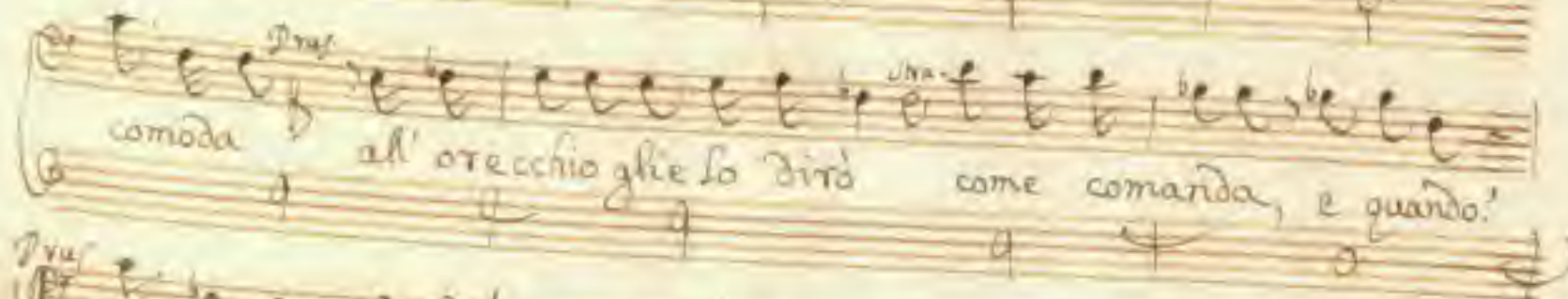
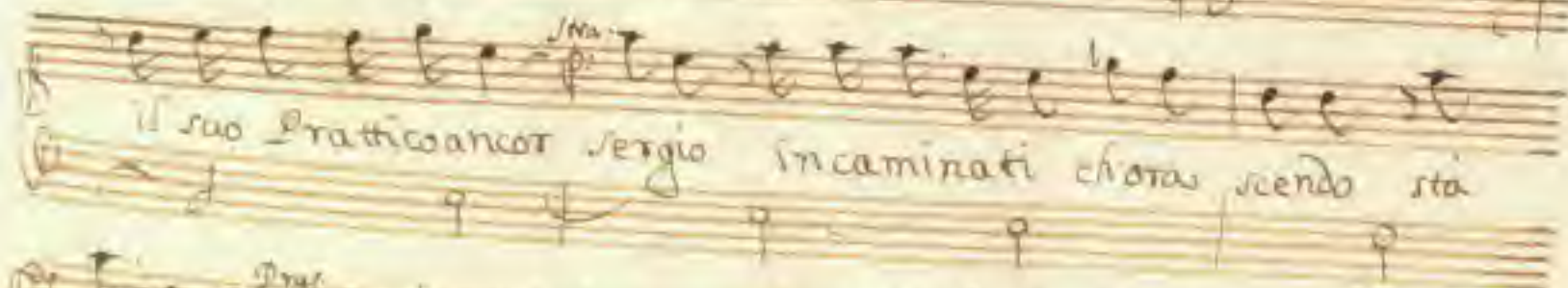
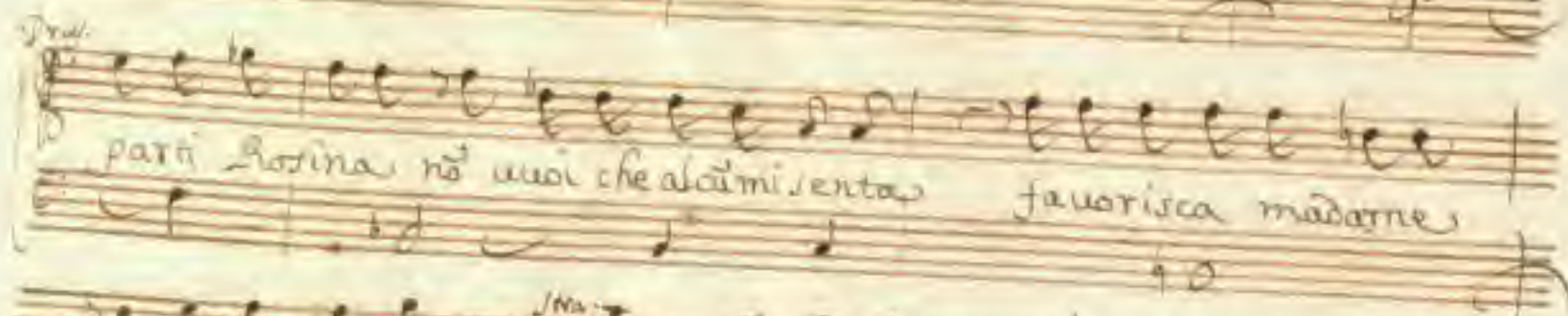
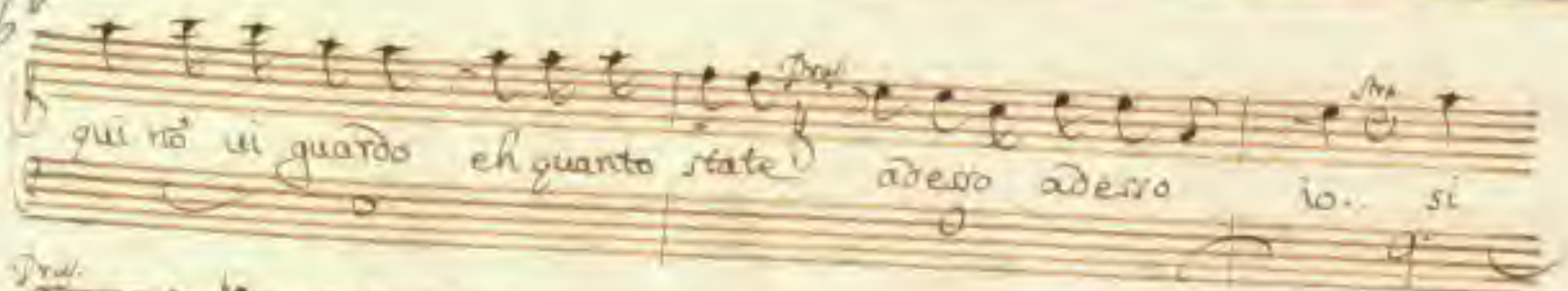
il suo male è mal d'amor è mal d'a

mor è mal dia mor.

Parli con libertà nulla si cela al medico su

Ma. *ma.* *ma.* *ma.*

Dica mi vergogno eh uia non mi guardate ecco

86^u

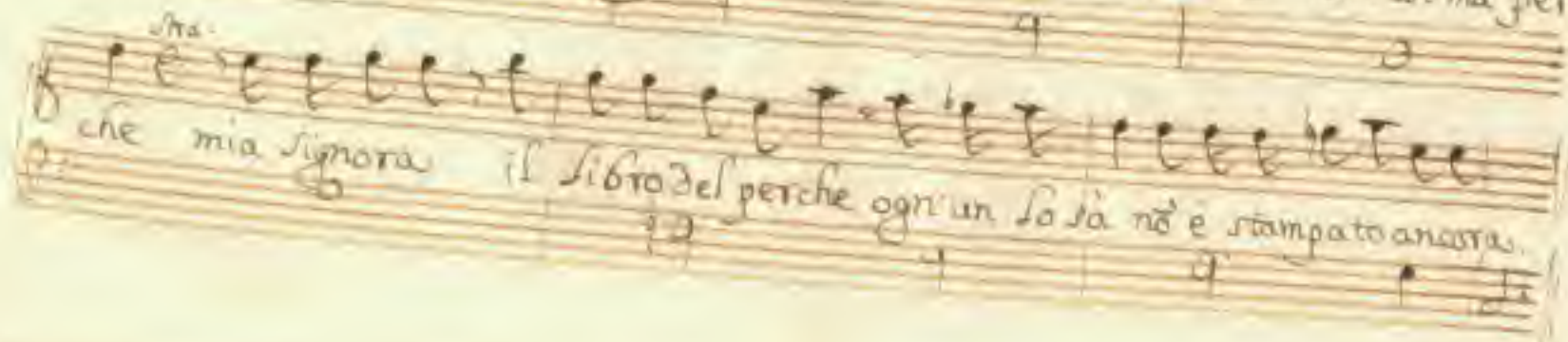
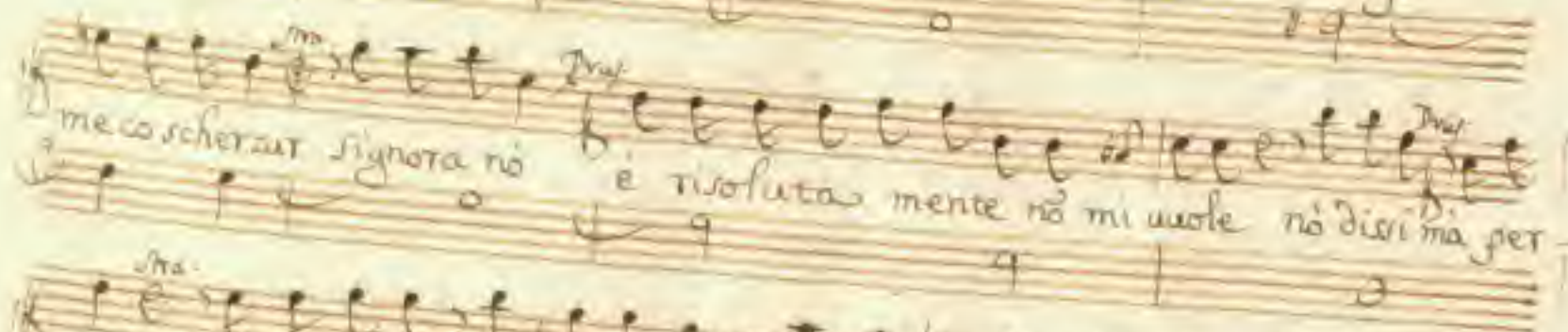
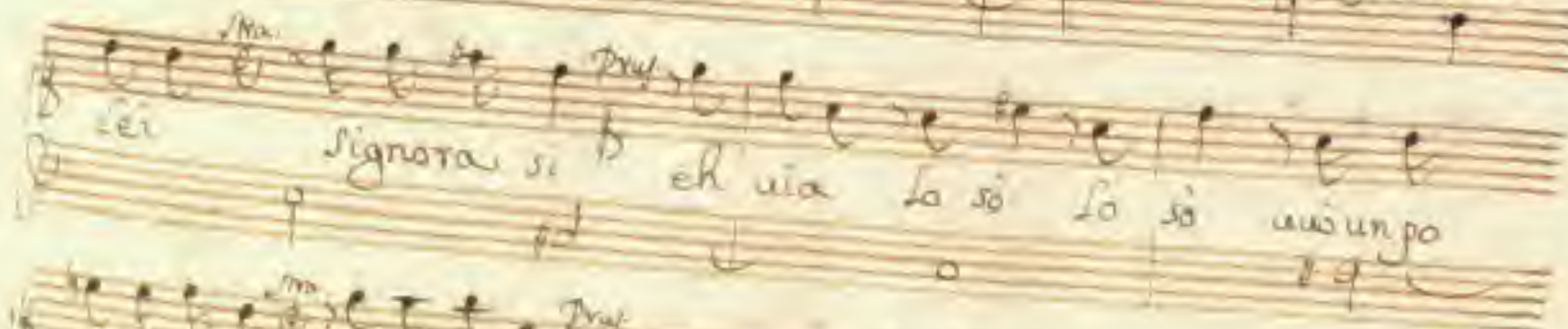
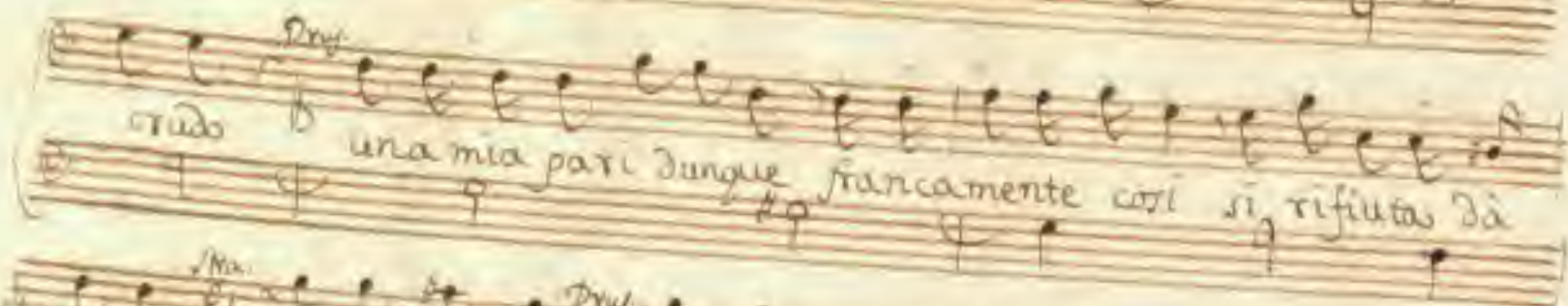
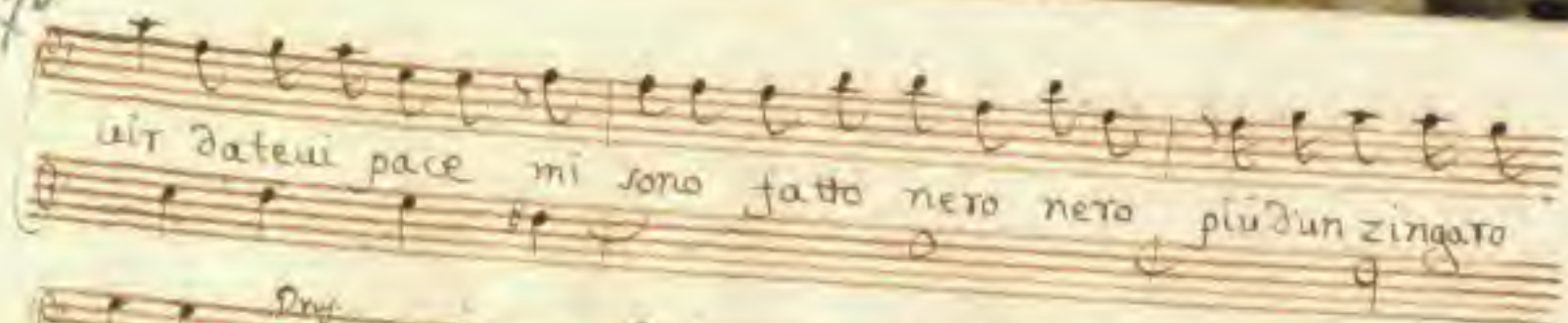
mio io uost'ra moglie, e serua ever uorrey mi sono fatto

rossa rossa piu d'un gambero cotto / ah qui ti cade l'asino / che

dice nò risponde, perche tanto s'accosta al' orecchio ancor io

uò darle la risposta la serua già la tengo la moglie nò la

uoglio mi dispiace mia signora ammalata nò poterai ser

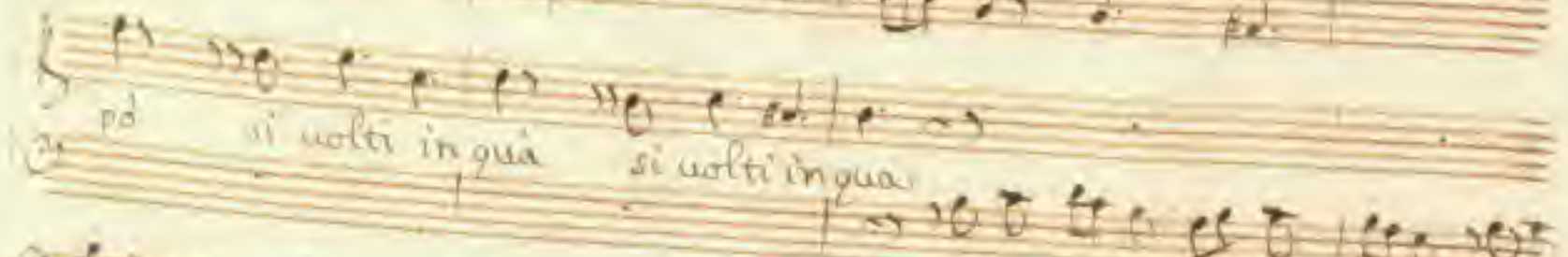




68



Son Ragazza sò bellina leggiera dretta galantina guardiun



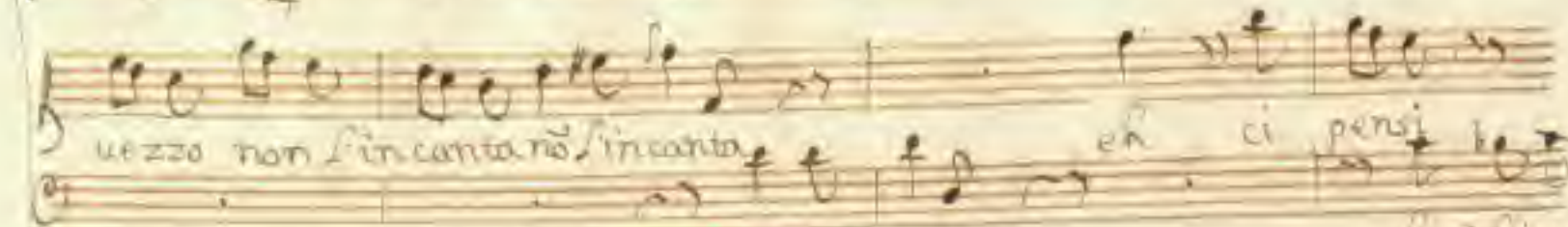
si uolte in qua si uolte in qua



ella è bella è spiri tosa gioi

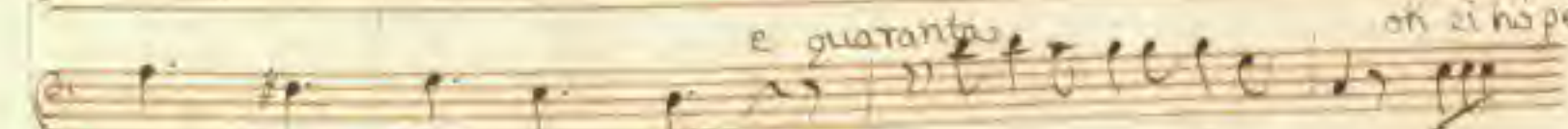
netta graziosa ma però per me nò fa nò fa per
 questo orio nò s'innamora questo
 me per me nò fa non signora

89



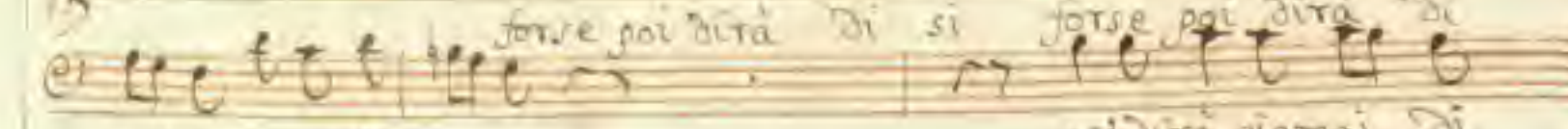
uezzo non s'incanta nò s'incanta

eh ci pensi

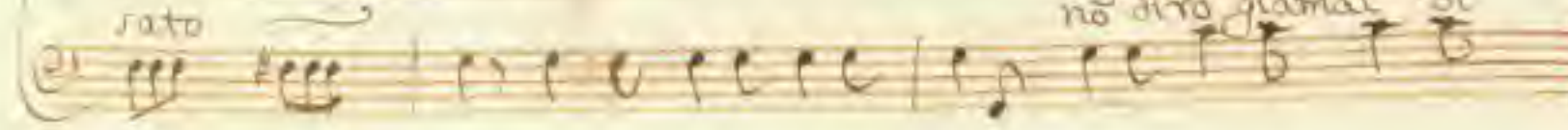


e quaranta

oh si ho pen -



forse poi dirà di sì forse poi dirà di



rato

nò dirò giamai di

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in multiple systems. The paper shows signs of age, including discoloration and wear at the edges.

si forse poi dirà di si si si si si si si si

si nò dirò giamai di si nò nò nò nò nò nò nò nò

si forse poi dirà di si dirà di si dirà di si

nò nò dirò giamai di si giamai di si giamai di si

90^v

Handwritten musical score on aged paper, page 91. The score consists of ten staves. The first three staves are instrumental. The fourth staff is a vocal line with the lyrics "e quaranta" and "canta". The fifth staff continues the vocal line with the lyrics "ella è bellina è Ragazza galantina" and "leggia". The sixth and seventh staves are instrumental. The eighth staff is a vocal line with the lyrics "Dretta spiritosa graziosa è briosa è uerosa si signora si signora". The ninth and tenth staves are instrumental.

91 v

eh ci
mi però per me nò fà nò per me nò fà
pensi eh ci pensi forse poi dirà di sì forse
ci ho pensato ci ho pensato nò di

poi dirà di sì si si si si si si si si
ti pensi
to giamai di sì no no no no no no no no

allegro
allegro
forse poi dirò di sì dirò di sì sì
ci ho pensato no dirò giamai di sì giamai di sì sì
allegro

Handwritten musical score on page 42, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

si si si si si si si forte poi dirà di si dirà di
no no no no no no no no dirò giamai di si giamai di

The score includes various musical notations such as notes, rests, and dynamic markings like *forte*. The handwriting is in brown ink on aged paper.